Marnie Klar

AEA

Mobile: (917) 553-4036 www.marnieklar.com Email: marnieklar@gmail.com

Hair: Brown Height: 5’11” Voice: Mezzo- Soprano

Eyes: Hazel Weight: 135 Vocal Range: Low A flat- High A

# *MUSICAL THEATRE*

|  |  |  |
| --- | --- | --- |
| Fleet Week: The Musical | Jane | Lucille Lortel Theatre, NYC |
| Christmas Interruptus | Dancer | The Producers Club, NYC |
| Into The Woods | Cinderella | Jerry Herman Ring Theatre, FL |
| And The World Goes ‘Round | Various | Jerry Herman Ring Theatre, FL |
| Oklahoma | Gertie Cummings/Laurey (us) | Lincoln Amphitheatre, IN |
| Once Upon A Mattress | Lady Larken | Hurrah Players, Inc., VA |
| Brigadoon | Jane Ashton/Ensemble | Lone Star Productions, TX |
| Wizard of Oz | Glinda | Hurrah Players, Inc., VA |
| Mame | Gloria Upson | Jerry Herman Ring Theatre, FL, *Dirs: Jerry Herman &*  *David Spangler* |

# *THEATRE*

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| Love SongMiss JulieBlackerWarning: Adult Content | JoanChristineCarrie Elisabeth | The Seeing Place Theater, NYC, *Dir: Erin Cronican*The Seeing Place Theater, NYC, *Dir: Erin Cronican*Duke Ellington Center for the Arts, NYCShetler Studios TDG, NYC |
| Jewel Thieves! | Lady Lynne Fortescue | The Turtle’s Shell Theatre, NYC |
| Core 24: Here I Go Again, On My Own | Sylvia | Core Theatre Co., NYC |
| Exit The King | Queen Marie (us) | Pearl Theatre Company, Inc., NYC, *Dir: Joseph Hardy* |
| The Cherry Orchard | Madame Ranevskya (us) | Pearl Theatre Company, Inc., NYC. *Dir: Joseph Hardy* |
| Venus And Adonis | Venus | HERE Arts Center, NYC |
| A Lie of The Mind | Lorraine | Ensemble Theatre of Cincinnati, OH |
| Three Tall Women | “B” | Ensemble Theatre of Cincinnati, OH |
| Piece of My Heart | Mary Jo | Jerry Herman Ring Theatre, FL |
| Savage in Limbo | April White | Jerry Herman Ring Theatre, FL |
| Tartuffe | Elmire | Jerry Herman Ring Theatre, FL |
| Wild Oates | Jane | Ensemble Theatre of Cincinnati, OH, *Dir: Drew Fracher* |

#### CONCERTS and READINGS

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| Marnie Klar Sings Bobbie GentryBedtime StoriesAccidental HappinessPeople You Should KnowLift: A Cabaret to Benefit Artists Striving to End Poverty (ASTEP) | Bistro Award Win/ MAC Aw Nom.MAC Award NominationFeatured PerformerFeatured ArtistPrincipal | Don’t Tell Mama, NYC, *Dir: Tanya Moberly*Don’t Tell Mama, NYC, *Dir: Tanya Moberly*Don’t Tell Mama, NYC, *Dir: Tanya Moberly*Don’t Tell Mama, NYCLaurie Beechman Theatre, NYC, *Dir: DJ Salisbury* |
| Blacker (Staged Reading) | Carrie Blacker | Mint Theatre, NYC, *Dir: Eric Michael Gillett* |
| Distracted (Reading) | Narrator | Manhattan Theatre Club, NYC |
| Marnie Klar- Unchained | Featured Performer | Don’t Tell Mama, NYC, *Dir: Richard Sabellico* |

# *TELEVISION/FILM*

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| Blur | Carrie | Cup O’Meat Prod. 48 Hour Nat’l Film Fest |
| Pure Video | Jane | USA Cable/ TRIO Network |
| Law and Order | Court Spectator | Studios USA |
| Saturday Night Live | Model | National Broadcasting Company, Inc. |
| Ed (Stuckeyville) | Passenger | Viacom Productions |
| Wine | Irene | Cerebellum Productions |

# *COMMERCIALS*

List available upon request

*TRAINING*

*University of Miami, BFA in Musical Theatre* (graduated with honors)

*Voice:*  Marni Nixon, Maxine Davis, Melissa Hart, Neil Semer, David Alt

*Musical Theatre:* VP Boyle, David Caparelliotis, Eric Woodall, Betty Buckley, Charles Strouse (Master Class), Dave Clemmons (Master Class), Richard Sabellico, Steven Silverstein, Stephen Purdy

*Acting:* Seth Barrish (The Barrow Group), Terry Scheiber, James Boerlin (Primary Stages), Julie Halston (Comedy Intensive), Lynn Singer, Jordan Beswick, Gail Edwards (Master Class), Bruce Miller

*Shakespeare/Classical:* Seth Barrish, Page Clements, Maggie McClellan, Bruce Lecure

*Television/Film:* Judy Bowman, Pat McCorkle, the Catherine Marks Workshop

# *SPECIAL SKILLS*

Dialects- British (Standard and Cockney), German, Southern, and New York; Misc. Basketball, Roller Skating, Improvisation and Model